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| Name of Text: |  |
| Composer:  Date of publication: |  |
| Form: Type of Text |  |
| Aspects of Discovery in the text (i.e self- discovery & discovery as transformative/life-changing) | |
| Give a brief summary of the text with regards to the aspects of Discovery being explored  This will function as you topic sentences as they are the concepts you will be referring to. | |
| What techniques does the composer use to represent the concept of Discovery in the text? List at least ten. Explain their effect and link them back to the aspects discussed. | |
| Link to core text and/or Discovery | |
| 2-3 sentences linking the text back to your prescribed text | |
| Your connection to the text  What have you learnt about discovery from this text? | |

*Area of Study: DISCOVERY – Text of Own Choosing*

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| ***Acknowledgement:Thanks to Lynn Calluaud and Lynne Slarke (MLC School) for providing the original related texts grid.*** |